N°1 (ORIGINAL EDITION)
FOR MEZZO SOPRANO (OR CONTRALTO)
AND BARITONE

N° 2
FOR SOPRANO AND TENOR

DEDICATED TO AND SUNG BY
MADAME CLARA BUTT AND MR KENNERLEY RUMFORD.

SNOWDROPS

TWO LITTLE DUETS

The Poems by
ANNIE MATHESON

The Music by
LIZA LEHMANN.

PRICE 2/- NET

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SNOWDROPS.

I.

"Where are the snowdrops?" said the sun;
"Dead," said the frost,
"Buried and lost,
Every one!"

"A foolish answer," said the sun,
"They did not die,
Asleep they lie,
Every one!"

"And I will wake them, I, the sun,
Into the light
All clad in white,
Every one!"

II.

"It's rather dark in the earth to-day,"
Said one little bulb to his brother,
"But I thought that I felt a sun-beam ray,
We must strive and grow till we find the way!"
And they nestled close to each other.
And they struggled and toiled by day and by night,
Till two little snowdrops in green and white
Rose out of the darkness into the light,
And softly kissed one another.

ANNIE MATHESON.

I.

SNOWDROPS.

Words by
ANNIE MATHESON.

Music by
LIZA LEHMANN.

Un poco mosso. ♩ = 176

Mezzo Soprano.

Baritone.

Piano.

mf p mf p

Ped. *

mf

"Where are the snowdrops?" said the sun; . . . . . .

Ped. * Ped. * Ped. *

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No 1 Edition.

(H. 3210)

mf

"Where are the snowdrops?" said the sun; . . . . . "Dead," said the

f

"Where are the snowdrops?" said the sun; . . . . . "Dead," said the

f

Ped. * Ped. * Ped. * Ped.

p

frost, Bur - ied and lost, Ev - - e - ry one! . . . . . .

p

frost, Bur - ied and lost, Ev - e - ry one! . . . . . .

p

. . . "A fool - ish answer," said the sun, ... "A

mf

. . . "A fool - ish answer," said the sun, ... "A

mp

Ped. * Ped. * Ped. *

fool - ish answer," said the sun; . . . . . "They did not

fool - ish answer," said the sun; . . . . . "They did not

die, A - sleep they lie, Ev - - e - ry one!" . . . . . .

die, A - sleep they lie, Ev - e - ry one!" . . . . . .

"And I . . will wake them, I, the sun, ... And

"And I . . will wake them, I, the sun, ... And

cres.

I will wake them, I, the sun, ...

sempre cresc.

In - to the

cres.

I will wake them, I, the sun, ...

sempre cresc.

In - to the

Ped. * Ped. * Ped. * Ped. *

sempre cresc.

Ped. *

light All clad in white,

f

Ev - - -

light clad all in white,

Ped. * Ped. * Ped. *

l.h.

r.h.

f

l.h.

- - - - - e - ry one!" . . . . . .

f

Ev - - - - e - ry one!" . . . . . .

Ped. * Ped. * Ped. *

l.h.

colla voce

a tempo

Ped. *

II.

SNOWDROPS.

Words by
ANNIE MATHESON.

Music by
LIZA LEHMANN.

L'istesso tempo.

Mezzo Soprano.

Baritone.

Piano.

p *pp* *p* *pp*

Due Ped.

pp *pp* *pp* *pp*

(un poco

p

"It's

staccato ma con Ped.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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No 1 Edition.

(H. 3210)

ra - ther dark in the earth to - day," Said one lit - tle bulb to his

p leggiero

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

bro - ther,

p

"It's ra - ther dark in the earth to - day," Said one lit - tle bulb to his

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

"But I thought that I felt a sun-beam ray, ...

bro - ther, I thought that I felt a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

We must strive and grow— till we

sun - beam ray, We must strive and grow—

find . . . . . the way! . . . . . .

find . . . . . the way!" . . . . . .

till we find the way!" . . . . . And they

And they nes - tled close to each oth - er. And they

nes - tled close, and they nes - tled close to each oth - er.

If this lower version is used, the Baritone must use the lower version indicated in his part also, but not otherwise.

struggled and toiled, by day . . . . . and by night, Till

mp *pp*

they struggled and toiled, Till

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

misterioso *pp*

two lit_tle snowdrops in green and white. . . . . Rose

misterioso *pp*

two lit_tle snowdrops in green and white. . . . . .

8

misterioso *pp*

Ped. Ped. Ped. Ped. Ped.

sempre e cresc. *accel.*

out of the dark - ness in - - - - to the

sempre e cresc. *accel.*

Rose out of dark - ness in - - - - to the

accel. *l. h.*

sempre e cresc.

Ped. Ped. Ped.

ff

light,

ff , p

light, And

p

And soft - ly kissed one an - oth - er,

pp

soft - ly kissed, and soft - ly kissed one an - oth - er, And

r. h.

l. h.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp un poco rall. a tempo

And soft - ly kissed one an - oth - er.

un poco rall. a tempo

soft - ly kissed, and soft - ly kissed one an - oth - er.

pp ppp

r. h.

pp a tempo

l. h.

poco rall. gracioso

pp un poco rall. colla voce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

If the lower optional note is used, *both* voices must use the lower version.

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Four Sunbeams	*Liza Lehmann*
Heralds of Spring (in A♭)	*Waddington Cooke*
I Fly like a Bird	*Arthur Foote*
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At Love's Beginning (in A♭)	*Liza Lehmann*
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In Springtime (in G and A)	*Ernest Newton*
Regret	*Thomas F. Dunhill*
Wicked Cupid	*H. Trotère*

TWO MEZZO SOPRANOS.

Go, Pretty Rose (in F)	*Theo. Marzials*
Hark, the Lark (in E♭)	"
Heigho	*J. Spawforth*
It was a Lover	*Theo. Marzials.*
Trust her not	*M. W. Balfe*
Under the Greenwood Tree	*Theo. Marzials*
Unto the Holly	"
Weep ye no more	"
Who is Sylvia (in F)	"
Winter's Song	"

MEZZO and CONTRALTO.

Down the Vale (in F)	*F. L. Moir*
Excelsior (in B♭)	*M. W. Balfe*
Fear no more	*Theo. Marzials*
The Golden Goose	*Ernest Newton*
The Mermaids	*A. H. Behrend*
The Shepherd's Roundelay (in F)	*R. H. Walthew*
The Voyagers (in E♭)	*W. Sanderson*

MEZZO and BARITONE.

Allah be with us (in B♭) (From "A Lover in Damascus")	*A. Woodforde-Finden*
The Crafty Crocodile (From "Peter Pan")	*Joan Trevalsa*
Down the Stream (in F)	*L. Denza*
Down the Vale (in F)	*F. L. Moir*
Love in the evening Breeze	*Marie Horne*
Regret	*Thomas F. Dunhill*
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The Golden Goose	*Ernest Newton*
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CONTRALTO and BARITONE.

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Break, Diviner Light (in E♭)	*Frances Allitsen*
The Crafty Crocodile (From "Peter Pan")	*Joan Trevalsa*
Good Luck and Bad	*W. H. Squire*
Good Night, dear heart (in C)	*Ernest Newton*
The Harbour Lights (in A)	*W. H. Squire*
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TENOR and BASS.

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